



Sponsored by Adrienne Arsht
and UM Ethics Programs, School of
Communication, and the University
of Miami Alumni Association

ETHICS FILM SERIES

U N I V E R S I T Y O F M I A M I

Ethics Film Series

Adrienne Arsht and UM Ethics Programs, the School of Communication, and the University of Miami Alumni Association invite you to a film series designed to promote discussion of “reel-life” dilemmas and decision-making. See the movies free of charge and stay for the panel discussion following each screening, led by faculty with interest and expertise in the area. We promise you lively debate and intellectual exchange at the Ethics Film Series.

Tuesday, March 20 NORTH COUNTRY

Josie, a single mom struggling to make ends meet, is not welcome to work at Eveleth Mines in Minnesota. Josie's passionate struggle for respect leads her to make some tough decisions. Charlize Theron and Frances McDormand were both nominated for Academy Awards for this movie.

Faculty Panelists:

Mary Coombs, School of Law
Christina Lane, School of Communication

Admission is free. Screenings will take place at 7 p.m. at the Bill Cosford Cinema on the Coral Gables campus. Light refreshments will be provided at 6:15 p.m. No R.S.V.P. necessary. For more information, contact the Office of Alumni Relations at 305-284-2872 or alumni@miami.edu. Visit www.miami.edu/ethics and www.com.miami.edu.

Wednesday, April 4 THE GOOD SHEPHERD

*In collaboration with the Spy Film Series
(Cosponsored by the Cinematic Arts Commission)
In this fictionalized account of the birth of the CIA, Matt Damon plays a man whose love for his country might require him to sacrifice everything else he loves.*

Faculty Panelists:

James Kilpatrick, CIA Officer in Residence,
School of Business Administration
Jim Olson, author of *Fair Play: The Moral Dilemmas of Spying*, CIA Officer in Residence, Texas A&M University

Tuesday, April 10 A MAN FOR ALL SEASONS

A timeless tale of the ethical dilemma faced by Sir Thomas More—pleasing his King or following his conscience. Part of the School of Communication Moving Image Archives, this film won six Academy Awards in 1966.

Faculty Panelists:

Donn Tilson, School of Communication
David Kling, Department of Religious Studies,
College of Arts and Sciences



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